



Arts Performance Centre Namibia

*** PERFORMING ARTS TO PROMOTE LIFE ***



Information Package (English Version)

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Welcome to the world of APC

Dear Friends in Art

Nelson Mandela once said: Music is a great blessing. It has the power to elevate and liberate us. It sets people free to dream and it unites us.

Every day in the **Art Performance Centre (APC)** in the northern part of Namibia, hundreds of kids, and young adults build on their house of life. Most of them are from very poor origin, they live in shacks and can barely free themselves from underdevelopment caused by the system [*poor become more poor, while the rich become more richer*]. But, now seeing how those young people participate - dance, make music, play drama, make visual-art, discuss trending youthful matters with each other or just play games; those with eyes feel something great is going on. The fascinating creativity full of life which stand at the beginning of every human development. In APC's dream of a better world, it concretely expresses the borderless creative potential of girls and boys.

APC is taking front steps in, realizing and performing in places where too often only nice words instead of effective deeds predominate. We believe in the energy for a positive transformation which inheres in art and creativity. Fortunately the experience in APC teaches us that this energy is able to transform an individual, as well collectively into a new life style. We are proud and happy of our well-known success; as a job creator and employer, music and arts school and as a designer of a meaningful leisure time. In addition to this we are a place where kids and young adults get together and discuss life topics about coping with every-day life, HIV/AIDS, drugs, crimes; about friendship, solidarity and common future projects apart from music and art lessons! More than 80% of the people in the poor location areas at the border of Namibia's cities have no fixed income. APC works with strength and creativity for a democratic development of Namibia if many young people have the chance to build up their house of life in this way, it is our strong belief that this would be the beginning of a new exciting and even better reality in Namibia.

Come and dive into the lively world of APC. We thank you very much!



The story of the young boy...or...The power of music

Once upon a time there was a young boy. He owned a lot of money but he had no friends

Every evening at twilight he sat in a Bamboo field close to a big park and hope to find friends. Every evening there were many boys and girls playing around, singing and dancing at the other side of the park - without looking at him. He was afraid that they laughed at him and that they would send him away.

Whatever he tried doing, nothing helped. When he carefully came out of the bamboo field, they ignored him even when he behaved in a demonstrative way. Once, he even threw money up in the air and the wind carried the money to the boys and girls. They were happy about the money but it seemed like they still did not see the young boy.



The young boy started crying. After a certain while he had been so tired of crying that he fell asleep. When he woke up he could no more stand up because he was too weak. Then the young boy clutched at a bamboo hoping it makes him stand up, but the bamboo-tube was too weak and broke in two pieces.

The boy starred at the broken bamboo- tube and began to take off the leaves of it. Finally he began to blow air in the bamboo-tube, when suddenly wonderful melodies sounded out of the bamboo-flute, the children heard him and called him to play with him.

Philosophy and Aims

1. Philosophy and Aims

The Non – Profit – Organisation, NApECAs (Namibian Art – Performance – Centre Association) is a company, independent from government and religion neutral. Supporting arts on a grass root level, and not for gain. Under (Sec 21.2006.642) in the declaration, 2010. The Board members of NApECAs have fixed some of their principles:

NAPeCAs:	A human development project.
Vision:	Leading of Excellent Art Performance Centre in Namibia(APC)
Strategy:	Having the power and courage of acting realizing, and performing instead of only talking.
Mission and Aim:	Personality development, arts education, job creation, etc.
Values:	Animation, creativity, communication, democracy and participation.



Organisation: NAPeCA's Seven (7) Board members

Chairperson.....
Supervision.....
Director - APC Oshikuku.....
Director - APC Tsumeb.....
Secretary.....
Public Relation Officer.....
Finance.....

APC Oshikuku (since 1993), and APC Tsumeb (since 2003)

APC Oshikuku	Leader 1993-2003	Lis Hidber
	Leader since 2003 Leader since 2016	James Avelinus Andreas Wedeingo
APC Tsumeb	Leader since 2003	Lis Hidber

Life in APC



WHAT ARE WE DOING IN APC?

We mainly perform art. We teach and study arts in a creative way. It is our aim that the participants are active. Thanks to the work of APC within spitting distance to the focus of social life in Namibia, we can do this in culturally and socially mixed community.

Everyday, there are about 300 to 400 children participating in the APC programmes.

In APC teaching and studying are tied to each other.
Everybody is part of an ongoing process in taking responsibility in many ways:

- | | | |
|----------------|---|---|
| Responsibility | - | For the own learning process |
| Responsibility | - | For the learning process of the group |
| Responsibility | - | For the own personality development |
| Responsibility | - | For the social community |
| Responsibility | - | For the conception/designing of APC, the music instruments, toys, handcraft tools and the infrastructure. |

The children and young adult's abilities for a creative expression shall be transformed into visible, audible and tangible energy; this we do with an animating way of education to perform arts.

APC Tsumeb staff



Selma Kanime
After school-
work Teacher.



Ndatoolewe kandjunguluume
Conducts the APC Orchestra and Teaching all types of Flutes.



Enock Songa
Marimba and cello teacher, as well an office assistant.



Muinee Kasuvire
Teaching cello And tour guide.



Narisha Neidel
Office Administrator For APC,s NApECAs.



Rebekka Matheus
Teaching Trumpet, and conduct the Brass band.



Gideon Eibeb
Teaching Violin, PRO and Webmaster.



Basson Lee-Merialda
Leads the Ludothek for all the APC learners who are done with lessons.



Anna Hanadaos
Take care for the APC Hygiene and Lesson controller.



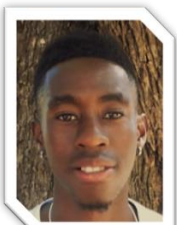
Rauna Pius-Shifidi
Teaching Pre- Primary Music Education.



Chris Kininga
Teaching Keyboard.



Lis Hidber
Director of APC Tsumeb.



Jeremia Mwoonde
Teaching Violin.



Dennis Hanadaob
Teaching Piano.



Dr Robert Sango P6
Music Therapist and Gardener



Andreas Moses
Teaching Viola



Bernhard Nicholas
Teaching Swahili.
(Pan African language)



Richardlee Shoombe
Teaching Visual Art, and Exhibitions.



Trevor Somseb
Teaching Dancing



Kativa Sau
Teaching Marimba.



Jackson Joronimu
Teaching F-Horn.



Veisira Kasuvire
Teaching Trumpet for beginners.



Wendy Matheysen
Leads the Ludothek.



Joshua Ilunna
Teaching Guitar.



Soini Angela
Teaching Visual arts.



Eveline Hanadaos
Teaching Pre- Primary Music Education.



Erastus Moses
Workshop.



Paul Damaseb
Workshop.



Monica Jesaya
Teaching Piano.



Helen Ames
Teaching Dancing.



Boeta Basson
Teaching Clarinet and Saxophone.



David Hameva
Teaching Trombone and chess.



Kemu Kazemburura
Teaching Marimba.

APC Oshikuku staff



Wedeinge Shange
Director of APC
Oshikuku



Demetilie Kashiupalwa
Secretary of
APC Oshukuku



Petrina Shilongo
Teaching
Recorder



Paula Haireka
Teaching
Dancing



Naftal Jonas
Teaching
Visual Art



Rosalinde Thaddeus
Teaching
Clarinet



Maria Oscar
Teaching
Cello and
Recorder



Hilma Hango
Teaching
Trumpet

A shelter for a paradise

The impact APC has in our communities is so visible that the Roman Catholic Church situated in the center of Oshikuku has donated the hostel to APC Oshikuku.

This will serve as accommodation for the kids residing in the rural areas who don't have a place to stay, but eager to learn music and arts for their on-going. **P8**

This shows the value APC holds for a changed and better future for the young ones.

Which are the concrete offers in APC?

APC empowers; personalities of children and young adults through arts, and as well contributes significantly to the build-up of a politically matured civil society which is capable of supporting democracy in the still young Namibian Republic.

APC is a MUSIC SCHOOL

(With officially approved grades)

because people who are creative
keep on going in life.

APC is a VISUAL ART SCHOOL

Where people who create new
things become new themselves!

APC is a DANCING SCHOOL

Where people who dance feel the
power of life!

APC hosts children from around 3 years up to about 18 years and young adults.
Majority of teachers are between 20 and 30 years.

There are a lot more useful advantages of APC.

APC is an employer and job creator. Our long experience with many concrete examples has shown us that. Thanks to the excellent reputation of APC and its official acknowledgment, APC really improves remarkably the chances to find a job for teachers and students, as well for those who have worked in APC it is easier for them to find a job outside of APC.

Moreover, in APC young men and women can practice different languages. APC is a place where we talk about HIV/AIDS, drugs, crimes and in general the problems of daily life in a less developed society. In APC; questions on every-day life and about the future are discussed. Last but not least, APC is a leisure park, a place to go after school and it also enriches the social life of the city. For some kids, APC has become their home.



APC STUDENT'S AND TEACHER'S IN PROGRESS!



Clarinet lesson in action.

"Music is a way towards meditation and the most beautiful way. Meditation is the art of hearing the soundless sound, the art of hearing the music of silence."

By: Osho



"Music education can help spark a child's imagination or ignite a lifetime of passion. When you provide a child with new worlds to explore and challenges to tackle, the possibilities are endless. When a child is taught music at a very young age, it positively shapes his/her life for eternity."

By: Hillary Clinton



Cello students in Progress.

The future belongs to young people with an education and the imagination to create.

by: Barack Obama



"Music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we're from, everyone loves music." **by: B. Joel**

"If children are not introduced to music at an early age, something fundamental is actually being taken from them."

by: Pavarotti

New and special... Music Therapy

With how our society and communities are negatively affected by excessive alcohol and drug abuse, social and family issues; APC has added a new and effective subject – Music Therapy which helps the traumatized, depressed, and as well anxiety disorders.

This is a unique and meditative musical instrument with complex vibrations and resonates; it brings deep healing and regenerative effects for the whole body and mind.

Music Therapy improves heart rate, reduces anxiety, stimulates the brain, improves learning, stress relief, both physical and mental healing.



Perspective-Consolidation and Development

For us; the success of our APC's in Oshikuku, and Tsumeb and the growing request for Arts Performance Centre('s) - offer in other regions/towns - Oshakati, Ondangwa, Keetmanshoop, Otjiwarongo, Walvisbay, are a big challenge. The NApECAs sees it as its most important task to the APC – Best possible perspectives concept in Namibia. That's why we build on the consolidation of the existing substance and a sustainable development.

We want that not only now but also in the future in APC's children and young adults can build up their house of life, and this in a creative and playful way. Thus we are convinced that, donations are an energy to transform life and builds an important part of an active and mature civil society.

Despite of high effort for a better self-financing NGO, we are of course in need of further financial resources, not only for the current project but also for the insurance of the running costs for now and years still to come.

For the Secretary General and Finance of NApECAs, It will be the pleasure of the Director of the APC to give you more information to the current Financing and the possible use of your generous donation.

Below are the links of the movies created by APC teachers and students:

1. Rising up of the animals

<https://youtu.be/7UqvcOreQa4>

2. Peaceful protest march against ReCon Africa

<https://youtu.be/5Gy40JFrOLk> (German Version)

<https://youtu.be/jHfB7DpSkkE> (English Version)

3. Quo Vadis? Planet Earth

[our growing concern of the dramatic climate change due to the increase in the plundering and extinction of conserved animals and Earth's natural resources].

<https://youtu.be/IQ1sgWDdHVQ>

We thank you very much for your support

Contact Details

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A. Shangelao Wedeinge

APC Oshikuku - **Managing Director**

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Tel: 00 264 65 254 721

Banking Details

Standardbank/APC Tsumeb

Branch: Tsumeb

Branch Code: **084773**

Acc-No: **04 162 4157**

Swift code: **SBNMNANX Namibia**

Arts Performance Centre Namibia (APC)

Konto **CH94 8080 8007 7404 8560 1**

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